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## EDUCATION

**North Carolina State University College of Design** | 2009

*Master of Graphic Design*  
(NASAD-accredited MFA equivalent terminal degree)

Course work explored design's relationships with culture, technology and cognition

Thesis: "Virtual Communication, Physical Community: leveraging social tools to build a sustainable food network in Raleigh, North Carolina."

**Wake Forest University** | 2001

*Bachelor of Arts*, Magna Cum Laude

Fine Art Major; Concentrations in Painting, Photography & English; Theatre Minor: design, technical, performance

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## CONTINUING EDUCATION

**Faculty Success Program** | 2015

National Center for Faculty Development and Diversity (NCFDD)

Scholarship awarded by RIT's Provost's office and Faculty Career Development Services

*Selected sponsored participant*

**Grant-writers Bootcamp** | 2014

Rochester Institute of Technology, Rochester, NY

*Selected delegate*

**Public Interest Design Institute** | 2012

CA College of the Arts, San Francisco, CA

*Selected delegate*

**Summer Intensive Residency in Design Research & Writing** | 2012

School of Visual Arts, New York, NY

*Selected participant*

**Designing for a Sustainable Future** | 2009

University of California, Berkeley

Workshop preceding ACM's Creativity & Cognition Conference

*Selected delegate*

**International Council of Graphic Design Associations (ICOGRADA) Design Week Workshop** | 2006

University of Washington, Seattle, WA

*Selected delegate and design competition semifinalist*

## TEACHING EXPERIENCE

**Rochester Institute of Technology** | 2013-present

*Assistant Professor of Graphic Design*

Appointment to teach sophomore, junior and senior-level courses in interaction design and user experience fulfilling major requirements in Graphic Design. Courses explore complex 21st-century issues, such as sustainability, and combine historical perspectives with theory, criticism, process, investigation and application to arrive at dynamic and multifaceted design approaches, such as service experiences. This position also includes curriculum and project development, small-group independent studies in (2014, 2015, 2017) and advising undergraduates as well as master's candidates (e.g. thesis committees). Grant-funded research and collaboration (across disciplines and with community partners) are also regular activities within this role.

**California College of the Arts** | 2012-13

*Adjunct faculty member, Graphic Design Department*

Taught Interactive 1 (Fall 2012 and Spring 2013), an introduction to UX research, structure, and visual design for interactive experiences on a variety of devices.

**University of San Francisco** | 2011-13

*Adjunct faculty member, Design Program*

Taught Design Media 1 and Visual Communication 1, print-oriented introductions to design history, theory, concepts and software. Also taught Visual Communication 2 (intro. to screen-based design) and Design and Code for Civic Engagement, an advanced collaborative course between the Design and Computer Science departments. Substitute-taught courses in Drawing and Sustainable Design Seminar.

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## SELECTED PROFESSIONAL EXPERIENCE

**Creative Mind for Hire** | 2001-present

*Designer, Copywriter, Owner, Principal*

Creative, strategic, and research contract and freelance work for clients and design and strategy firms, such as CapStrat in Raleigh, NC and Celery Design Collaborative in Berkeley, CA.

**gotomedia** | 2011-2013

San Francisco, CA

*UX strategist*

Researched, wrote and designed concepts for client and experimental projects; competitive analyses; designing research summary infographics; writing and conducting in-person and remote usability testing sessions; collecting and interpreting data from usability testing sessions and stakeholder interviews; and copywriting and editing website content. Also researched users' emotional response to interaction design experiences.

**Zenbe** | 2007

New York, NY

*Interface Designer*

Worked with senior designer and team of developers on the interface design and branding of an email product. (NB: Zenbe was acquired by Facebook in 2010.)

**AIGA National Headquarters** | 2007

New York, NY

*Conference Coordinator*

Planned various aspects of the 2007 National Design Conference of for AIGA, The Professional Association for Design.

**Carter Ryley Thomas PR** | 2000

Richmond, VA

*Design Intern*

Designed new business pitches with creative and tech teams; conducted visual research; designed user manuals for new products; researched and wrote competitor analyses, press releases, and radio spots.

**Wake Forest University Theatre Dept. & Box Office** | 1999-2000*Graphic Designer and Publicity Assistant*

Completed all research, photography, illustration, and design of posters for theatre productions. Researched and wrote biographies and play histories for press kits. Publicized performances; managed media relations. Designed display cases.

**U: The Nat'l College Magazine/Colleges.com** | 1997-2000*Feature writer, Reporter and Photographer*

*U. Magazine* was delivered to US campuses as a monthly semi-glossy insert in the regular campus paper.

**The Old Gold and Black** | 1997-2000

Winston-Salem, NC

*Reporter and Photographer*

Regularly contributed columns to the weekly newspaper of Wake Forest University, including theatre, opera, concert, and art reviews; interviews; special interest articles; commentary.

**The Richmond Times-Dispatch** | 1995-97

Richmond, VA

*Staff Writer*

Contributed two cover stories, numerous theatre, concert, album, and book reviews, and several interviews to the *InSync* section of Richmond's daily, general circulation newspaper.

## PEER-REVIEWED PUBLICATIONS

[IN REVIEW] Emans, D. J. , Murdoch-Kitt, K. . "Confronting Bias in Cultural Exchanges. Sustainability & Interactive Experiences: A Cross-Cultural Collaborative Project." In R. Tegtmeier & M. Maxwell Lane (Eds.) *Collab + Design Education*.

[IN PRESS] Emans, D. J. , Murdoch-Kitt, K. . "Intercultural Collaborations in Design Education." In R. B. Egenhoefer (Ed.), *The Routledge Handbook of Sustainable Design*. Routledge, 2017.

[IN PRESS] Emans, D. J. , Murdoch-Kitt, K. "Connective Methodologies: Visual Communication Design and Sustainability in Higher Education." In W. Leal Filho, J. Callewaert, & R. Marans (Eds.), *Springer Handbook of Sustainability and Social Science Research*. Springer International Publishing, 2017.

[IN PRESS] Murdoch-Kitt, K., Mishra, S. "Engaging videography sparks effective learning: a comparative study." *Proceedings of the MODE Motion Design Education Summit*. Eds. Andre Murnieks et al. Columbus: The Ohio State University, June 7-9 2017. Routledge. Digital.

Murdoch-Kitt, K. M., **Humanitarian Design and Communities** in C. Edwards (ed.) *The Bloomsbury Encyclopedia of Design* Vol II, p.168, London, BloomsburyAcademic (2015)

Murdoch-Kitt, K. M., **Scenario Planning** in C. Edwards (ed.) *The Bloomsbury Encyclopedia of Design* Vol III, p.205, London, Bloomsbury Academic (2015)

Murdoch-Kitt, K. M., Emans, D. & Martin, K. N. "Sustainability at the forefront: educating students through complex challenges in visual communication and design." *Interdisciplinary Environmental Review*. Ed. Philip Thompson. Vol 16 Nos. 2-4, July 2015.

Murdoch-Kitt, K. M. & Emans, D. "Experiential Elements of High-To-Low-Context Cultures." *LearnxDesign: Proceedings of the 3rd International Conference for Design Education Researchers, Vol. III*. Ed. Robin VandeZande, Erik Bohemia, Ingvild Digranes. Chicago: School of the Art Institute of Chicago, 26 June, 2015. Print.

Emans, D. & Murdoch-Kitt, K. M. "My Water, My Change: Confronting Global Water Concerns through Cross-Cultural Collaboration." *Design with the other 90%: Cumulus Johannesburg Conference Proceedings*. Ed. Amanda Breytenbach, Kathryn Pope. Johannesburg: Greenside Design Center and the University of Johannesburg, 24 Sept. 2014. Print.

Murdoch-Kitt, K. M. & Emans, D. **Design Nexus: integrating cross-cultural learning experiences into graphic design education.** *Studies in Material Thinking, Volume 11: Re/materialising Design Education Futures*. 2014. Retrieved from <https://www.materialthinking.org/papers/161>

Murdoch-Kitt, K. M. & Emans, D. **"City Reflections: design collaborations for cross-cultural learning."** *DRS/Cumulus Oslo: Design Learning for Tomorrow: Design Education from Kindergarten to PhD: Proceedings from the 2nd International Conference for Design Education Researchers, Vol. 1. 14-17 May 2013, Oslo, Norway*. Ed. Janne Beate Reitan, Peter Lloyd, Erik Bohemia, Liv Merete Nielsen, Ingvild Digranes and Eva Lutnaes. Oslo: ABM-media as c/o Oslo and Akershus University College of Applied Sciences, 2013. Print.

Martin, K. N. & Murdoch-Kitt, K. M. **A Visual World Demands Design Sense: Advocating for Visual Communication Across the Curriculum.** *The International Journal of Design Education*. 6(3). 2013: 13-24. Print.

Murdoch-Kitt, K, Meier, A, and Goto, K., **"Mapping Insights to Product Strategy: Emotional Targets for the Future of Learning"** *Proceedings of 8th International Conference on Design & Emotion*, September 2012, London, UK.

Murdoch-Kitt, Kelly Michelle. **Virtual communication, physical community: leveraging social tools to build a sustainable food network in Raleigh, North Carolina.** Master of Graphic Design thesis. North Carolina State University, 2009. Print.

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## PEER-REVIEWED PRESENTATIONS

[FORTHCOMING] **"Engaging videography sparks effective learning: a comparative study."**

Columbus, OH | June 2017

MODE Motion Design Education Summit

*Co-Author/Presenter with Prof. Sumita Mishra (RIT)*

[FORTHCOMING] **"Connective Methodologies: Visual Communication and Sustainability in Higher Education"**

Ann Arbor, MI | May 2017

Sustainability and Social Science Research Symposium

*Co-Author/Presenter with Prof. Denielle Emans of Virginia Commonwealth University Qatar (VCUQ)*

**"Adopt-a-Font Condensed"**

Rochester, NY | October 2015

American Printing History Association (APHA) 2015 Conference

*Co-Presenter with Prof. Nancy Bernardo*

**"Designing collaborations: proposing a campus sustainability pedagogy network"**

Minneapolis, MN | October 2015

Association for the Advancement of Sustainability in Higher Education (AASHE) Conference & Expo

*Presenter*

**"Experiential Elements of High-To-Low-Context Cultures"**

Chicago, IL | June 2015

LearnxDesign: the 3<sup>rd</sup> International Conference for Design Education Researchers

*Co-Author/Co-Presenter with Prof. Denielle Emans*

**"Creating significant change through redirective design pedagogy"**

Toronto, Canada | April 2015

Spaces of Learning / AIGA Design Educators Conference

*Co-Author/Co-Presenter with Prof. Denielle Emans*

**Click. Connect. Crit: Teaching Global Collaboration for International Design Innovation"**

Portland, OR | September 2014

New Ventures / AIGA Design Educators Conference

*Co-Author/Co-Presenter with Prof. Denielle Emans*

**"Cross-cultural Design Collaborations in Water Sustainability."**

Seattle, WA | August 2014

Just Sustainability: Hope for the Commons  
Center for Environmental Justice & Sustainability

*Co-Author/Co-Presenter: Paper presentation with Professor Denielle Emans of Virginia Commonwealth University Qatar.*

**"Sustainability at the Forefront: Educating Students through Complex Challenges in Design & Communication."**

Seattle, WA | August 2014

Just Sustainability: Hope for the Commons  
Center for Environmental Justice & Sustainability

*Co-Author/Co-Presenter: with Prof. Denielle Emans (VCUQ) & Dr. Kelly Norris Martin (RIT)*

**"Matters of Responsibility: Prioritizing Sustainability in Design Curricula Across the Globe."**

Rome, Italy | June 2014

Arts in Society Conference

*Co-Author/Co-Presenter with Prof. Denielle Emans (VCUQ) & Dr. Kelly Norris Martin (RIT)***"Anything but the Color Green: Introducing Sustainability into Project-Based Visual Communication Courses."**

Madison, WI | May 2014

University and College Designers Association (UCDA)

*Co-Author/Co-Presenter with Prof. Denielle Emans (VCUQ) & Dr. Kelly Norris Martin (RIT)***"Intercultural by Design: Exploring Virtually Mediated Cross-Cultural Relations Between Middle Eastern and Western Design Students."**

Madison, WI | May 2014

University and College Designers Association (UCDA)

*Co-Author/Co-Presenter with Prof. Denielle Emans (VCUQ)***"City Reflections: Design collaborations for cross-cultural learning"**

Oslo, Norway | May 2013

The 2<sup>nd</sup> Int'l Conference for Design Education Researchers*Co-Author/Co-Presenter with Prof. Denielle Emans (Zayed Univ.)***"8,092-mile Collaboration: a cross-cultural design education experiment between students in San Francisco and Dubai"**

Honolulu, HI | December 2012

Geographics: Design, Education, and the Transnational Terrain / AIGA Design Educators Conference

*Co-Author/Co-Presenter with Prof. Denielle Emans (Zayed Univ.)***"Mapping Insights to Product Strategy: Emotional Targets for the Future of Learning."**

London, UK | September 2012

8<sup>th</sup> Int'l Conf. on Design & Emotion, Poster Session*Co-Author/Co-Presenter with Alison Meier (gotomedia)***"Advocating for a Visual Communication Initiative across the Curriculum"**

Los Angeles, CA | January 2012

6<sup>th</sup> International Conference on Design Principles & Practices*Co-Author/Co-Presenter with Dr. Kelly Norris Martin (RIT)*

## INVITED LECTURES / APPEARANCES

**"Design is \_\_\_\_\_"**

Winston-Salem, NC | September 2015

Invited lecture (in conjunction with invited exhibition) as part of the Design in the Liberal Arts Lecture Series at Wake Forest University,

*Co-Presenter with James Argenta, AIA***"Presenting yourself and your work"**

Rochester, NY | March 2015

AIGA Student Chapter, Rochester Institute of Technology

*Presenter***"Senior Art & Design Exhibition"**

San Luis Obispo, CA | 2012

California Polytechnic State University

*Invited Juror*

## WORKSHOPS

**"Presenting yourself and your work"**

Rochester, NY | March 2015

Professional practices workshop series; AIGA Student Chapter, Rochester Institute of Technology

*Facilitator***"Brainstorming Possibilities for Teaching Visual Communication Sensibility across Disciplines"**

Los Angeles, CA | January 2012

6<sup>th</sup> International Conference on Design Principles & Practices*Co-Facilitator/Co-Presenter with Dr. Kelly Norris Martin (RIT)***"Why-Finding: Exploring Logic & Emotion for Real-World Product Strategy"**

London, UK | September 2012

8<sup>th</sup> Int'l Conf. on Design & Emotion, Poster Session*Co-Author/Co-Presenter with Alison Meier (gotomedia)***"Beyond Usable: Research with Results"**

San Francisco, CA | 2011

Web2.0 Expo

*Assistant workshop facilitator with Kelly Goto (gotomedia)*

## FUNDING

### RIT Faculty Development Grant | December 2016

Funding to present a paper at the Sustainability and Social Sciences Research Symposium at University of Michigan, 2017.

### National Endowment for the Humanities Prototyping Grant | December 2015 | \$100,000

Lead PI: Owen Gottlieb | Co-PIs: Kelly Murdoch-Kitt, Jessica Bayliss, Ian Schrieber, David Simkins

#### "Lost and Found: Promoting Religious Literacies through Gaming."

The purpose of the project is to enhance religious literacies and improve discourse about religious legal systems, and increase awareness of the pro-social aspects of religious legal systems (collaboration and cooperation). Set in North Africa in the 12th century, Lost & Found teaches medieval religious legal systems, beginning with Maimonides' Mishneh Torah. Players assume roles of villagers balancing personal needs with those of the community.

[FORTHCOMING] In 2017: the tabletop card version of Lost & Found will be produced and sold by Magic Spell Studios (Rochester, NY). My role in this project is Visual Design Director: recruiting, managing and providing design direction for teams of Graphic Design students involved in visualizing this game concept in collaboration with faculty and students from game design and computer science disciplines.

### RIT Provost's Learning Innovation Grant | April 2015

#### "EUREKA! Interdisciplinary Design Blitz."

Funding to help establish ongoing special interdisciplinary design thinking and social innovation workshop.

### RIT Faculty Development Grant | December 2015

Funding to attend Interaction 15, the Interaction Design Association's annual conference, for professional development.

### RIT Interactive Learning Grant | May 2014

"Explorations in Graphic Design & Sustainability: Save Ritchie and Gulf to Great Lakes." Funding for special exhibition of student work and closing reception.

### RIT Seed Funding Grant | March 2014

"Exploring cross-disciplinary sustainability pedagogy at RIT to assess potential for a future campus network"

### RIT Faculty Development Grant | December 2013

Funding to attend "An Event Apart" interaction design conference for professional development.

Please see [kellymk.com/scholarship](http://kellymk.com/scholarship) for more details on funded interdisciplinary activities.

## CURATORIAL ACTIVITIES

[FORTHCOMING] Murdoch-Kitt, Kelly, faculty mentor.

"**Brilliant: Learning & Discovery Center**" Imagine RIT: Innovation and Creativity Festival (peer-reviewed). Rochester Institute of Technology, Rochester, New York, USA. May 6, 2017.

[FORTHCOMING] Murdoch-Kitt, Kelly, faculty mentor.

"**Culture Corner**" Imagine RIT: Innovation and Creativity Festival (peer-reviewed). Rochester Institute of Technology, Rochester, New York, USA. May 6, 2017.

[FORTHCOMING] Murdoch-Kitt, Kelly, faculty mentor.

"**Logo Remix**" Imagine RIT: Innovation and Creativity Festival (peer-reviewed). Rochester Institute of Technology, Rochester, New York, USA. May 6, 2017.

[FORTHCOMING] Murdoch-Kitt, Kelly, faculty mentor.

"**DesignAR History**" Imagine RIT: Innovation and Creativity Festival (peer-reviewed). Rochester Institute of Technology, Rochester, New York, USA. May 6, 2017.

Murdoch-Kitt, Kelly. "**Flourishing by Design**," Group exhibition at "Science Alive," Rochester Museum and Science Center, Rochester, NY, December 2015.

Emans, Denielle and Kelly Murdoch-Kitt. "**Co-creating sustainable futures: American and Middle Eastern visual design students explore behavior change**" Association for the Advancement of Sustainability in Higher Education (AASHE) Conference & Expo, Minneapolis, MN, October 2015.

Murdoch-Kitt, Kelly and Mindy Magyar. "**Designing the Future of Wellness: Final Exhibition**" Booth Hall, Rochester Institute of Technology, Rochester, New York, USA. May 20, 2015.

Murdoch-Kitt, Kelly and Mindy Magyar, faculty mentors.

"**Designing the Future of Wellness**." Imagine RIT: Innovation and Creativity Festival. (peer-reviewed) Rochester Institute of Technology, Rochester, New York, USA. May 2, 2015.

Emans, Denielle and Kelly Murdoch-Kitt.

"**REstart: Design for a Sustainable Future**." Saffron Hall, Virginia Commonwealth University in Qatar, Education City, Doha, Qatar. Dec. 4-11 2014.

Murdoch-Kitt, Kelly and Denielle Emans.

"**Explorations in Graphic Design & Sustainability: Save Ritchie and Gulf to Great Lakes**." Golisano Institute for Sustainability. Rochester Institute of Technology, Rochester, New York, USA. May 14-21, 2014.

Murdoch-Kitt, Kelly and Denielle Emans, faculty mentors.  
**"Gulf to Great Lakes–East/West Exhibition."** Imagine RIT: Innovation and Creativity Festival (peer-reviewed). Rochester Institute of Technology, Rochester, New York, USA. May 2, 2014.

Emans, Denielle and Kelly Murdoch-Kitt.  
**"My Mai: My Water, My Change."** Saffron Hall, Virginia Commonwealth University in Qatar, Education City, Doha, Qatar. April 8-10 2014.

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## EXHIBITION PARTICIPATION

### "Mind the Gap : CIAS Research & Creativity Exhibition"

*Featured engaged research project: EUREKA!*

Invitational exhibition of faculty and graduate student design research across the College of Imaging Arts and Sciences.

University Gallery, Rochester Institute of Technology, Rochester, NY. March–April 2017

*In collaboration with Prof. Lorrie Frear*

### "Design is \_\_\_\_\_"

Invitational duo design exhibition as part of the Design in the Liberal Arts Lecture Series at Wake Forest University, in conjunction with invited lecture.

START Gallery, Wake Forest University, Winston-Salem, NC. September–October 2015

*In collaboration with James Argenta, AIA*

### "Sustainability; Present Designs / Future Impact."

High Falls Center, 60 Browns Race, Rochester, NY.

13 September 2013

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## AWARDS & DISTINCTIONS

### Runner up, Teaching category: Design Incubation Communication Design Educators Awards, 2016

The teaching award is for innovation in education, instruction, content delivery, and student learning outcomes. Visionary curricular development, outstanding instructional quality, novel teaching methods, successful assignments and projects, and impact on student and alumni success are germane to this distinction.

**Scholarship to participate in the National Center for Faculty Development and Diversity (NCFDD) Faculty Success Program,** awarded by RIT's Provost's office and Faculty Career Development Services, 2015

**Nominee: Richard and Virginia Eisenhart Provost's Award for Excellence in Teaching,** RIT, 2014–2015

### Presidential Scholarship

Distinguished Achievement in Art, 1997–2001

### Eleanor Layfield Davis Scholarship

Leadership and Excellence in Art, 2000

### Emily Crandall Shaw Scholarship

Top Liberal Arts Scholar, 2000

### DA Brown Award

Excellence in Writing, 1998

### Dean's List

1997–2001

### Golden Key Honor Society

### Phi Beta Kappa

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## COMMUNITY WORK

### Community Yoga Instruction

San Francisco Bay Area, CA 2011–2013

Volunteer instructor of a weekly therapeutic and restorative yoga course for retirees with special physical concerns; volunteer instructor at a yoga program for inner-city high school students.

### Masters Meetups

North Carolina State University, 2008–2009

Founded, managed and coordinated a cross-disciplinary design organization for graduate students at NC State's College of Design (ongoing).

### AIGA Biennial National Conference

Denver, CO 2007

Conference organizer and volunteer

### AIGA

Member and volunteer 2002–present

Vice President of Raleigh Chapter 2003–2006, event planning and leadership; project coordination; fundraising; participation in national conferences, national leadership initiatives, and student mentorship activities.

### Raleigh Little Theatre

Raleigh, NC 2001–2006

Pro-bono design work for fundraisers; volunteer work

### Artspace

Raleigh, NC 2001–2003

Design work, volunteer work, gallery docent

**Contemporary Art Museum**

Raleigh, NC 2001-2002  
Volunteer work, gallery docent

**Student Art Gallery**

Wake Forest University, 1999-2001  
Founded, managed and coordinated a completely student-operated gallery on campus, still in operation (now START).

meetings, project and curriculum coordination)

Faculty facilitator: ALGA Student Chapter trip

Organizer: Second GD Program Photo Contest

Organizer: Graphic Design Faculty Meetups

Guest Critic: Carol Phillip's senior capstone class

Class Critique exchange: My senior Advanced UX class and Prof. Lorrie Frear's graduate typography class

Guest: Lorrie Frear's senior editorial class

**SERVICE AT RIT****Graphic Design Program****2016-2017**

Organizer, Comprehensive Sophomore Review (first since 2006)

Coordinator/editor: GD program blog

Co-Manager: GD program Facebook page

Founder/Manager: GD program Twitter account

Founder/Manager: GD program Instagram account

Adjunct coordination & mentorship for GRDE-302 (regular meetings for project and curriculum coordination)

Visiting faculty coordination & mentorship for GRDE-207 (meetings for project and curriculum coordination)

Conducted competitive analysis of top-ranked GD programs in US to inform larger curricular discussion

**2015-2016**

Coordinator/editor: GD program blog

Co-Manager: GD program Facebook page

Founder/Manager: GD program Twitter account

Founder/Manager: GD program Instagram account

Adjunct coordination & mentorship for GRDE-302 (weekly meetings, project and curriculum coordination)

Adjunct coordination & mentorship for GRDE-207 (meetings, project and curriculum coordination)

Guest critic: Carol Phillip's Senior Capstone course

Guest critic: Patti LaChance's Branding course

**2014-2015**

Coordinator/editor: GD program blog

Co-Manager: GD program Facebook page

Founder/Manager: GD program Twitter account

Founder/Manager: GD program Instagram account

Adjunct coordination & mentorship for GRDE-302 (weekly

**2014-2013**

Thesis Committee Member: Allison Perlman, Visual Communication Design Master's Candidate

Co-Manager: Graphic Design program Facebook page

Founder/Mgr: Graphic Design program Twitter account

Organizer: First Biannual Graphic Design Program "Class Selfie" Photo Contest

Organizer: Graphic Design Faculty Meetups

**School of Design / College of Imaging Arts & Sciences****2016-2017**

Co-organizer, EUREKA! social good design blitz

Open House Portfolio Reviewer

National Portfolio Day Reviewer, Charlotte, NC

Workshop organizer: Jonathan Hanahan, "Break the Web!"

**2015-2016**

Co-organizer, EUREKA! social good design blitz

Advised ID students Suhina Agarwal & Mike Kelly

Guest critic: Mindy Magyar's Sustainable Design studio (ID)

Open House Portfolio Reviewer

**2014-2015**

Co-Organizer: Project M Social Innovation Design Blitz

Reviewer: Open House Portfolio Review

Attended presentation by guest faculty from Dessau

Organized/attended: Project M Book design meetings

Advised Industrial Design senior Alex DuPont on thesis

Advised Industrial Design junior Kasia Kozak on project

Guest critic: Mindy Magyar's Cultural Design studio (ID)

Committee member & collateral design: Rochester-Finger Lakes

Middle & High School Art Exhibition Committee

Guest Speaker: CIAS New Faculty Orientation Breakfast

Organizer: Holiday Faculty Meetup

Participant: CIAS Faculty Show, Bevier Gallery

2013-2014

Reviewer: Open House Portfolio Review

Co-Organizer: OH YES: Open House Year End Showcase

Co-Organizer: Project M Social Innovation "Design Blitz"

Participant: CIAS Faculty Show, Bevier Gallery

#### Institute/Public

2016-2017

Co-organizer: Pregnancy & Parenthood Group with Kiersten Shinrock Blankley (NTID) and Lauren Purvis (SoA)

Involved and advised GD students in interdisciplinary game design prototype project with IGM ("Codename Purple")

2015-2016

Co-organizer: Pregnancy & Parenthood Group with Stephanie Chapman (COE)

Coordinated with faculty in Ferrara regarding future visit to RIT

Assisted Juilee Decker with use of iPad in CLA exhibit

Facilitated SOD/Architecture introductions for Wallace Center redesign project

Involved and advised GD students in interdisciplinary game design prototype project with IGM ("Codename Purple")

Involved and advised GD seniors in funded interdisciplinary game design prototype project about computing security:

#### **"Gamified Digital Forensics Course Modules for Undergraduates"**

Advised SOD and SOFA student working with faculty in Computing Security on funded Critical Infrastructure Protection video project: **"Modular Steps Towards Broadening Expertise In Critical Infrastructure Protection"**

2014-2015

Portfolio Reviewer: Thought @ Work Conference

Presenter: Poster session at the Vice President for Research's Celebration of Research

Attended presentation and met with guest faculty from Waterford Institute of Technology

Organizer: special senior project presentation

Faculty sponsor: Senior design exhibits at Imagine RIT

Edison after-school program: teaching design to inner-city STEM high school students w/Prof. Carol Phillip

2013-2014

Focus Subcommittee: Organizational Agility Task Force (part of Institute's Strategic Plan)

Faculty sponsor: Senior design exhibits at Imagine RIT (campus-wide creativity and innovation festival)

Organized special public exhibition and presentations of senior projects

Attended presentations by guest faculty from Malmö

#### Outside Institute

2016-2017

Appointed to serve on National Steering Committee for AIGA Design Educators Community

Advisory board member of The Interactive News, a database and publicly accessible digital library of exemplary interactive digital journalism.

2015-2016

Advisory board member of The Interactive News, a database and publicly accessible digital library of exemplary interactive digital journalism.

2014-2015

Proposal Reviewer: IxDA Education Summit

Proposal Reviewer: "Routledge Handbook of Sustainable Design"

2013-2014

Faculty liaison and design advisor: Fast Forward Film Festival